

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring a large black bracket at the top and bottom, indicating the overall structure. The analysis includes various annotations:

- Red annotations:** Above the staff, there are three red annotations: $\hat{3}$, $\hat{2}$, and $\hat{1}$, likely indicating scale degrees or structural levels.
- Blue annotations:** The letters "P" and "N" are written in blue ink, marking specific points of analysis. "P" appears above notes in measures 1, 2, 3, 4, and 5. "N" appears below notes in measures 1, 3, and 4.
- Purple annotations:** Solid purple lines connect notes across measures, indicating phrasing or structural relationships. Dashed purple lines also connect notes, possibly indicating a different level of analysis or a specific structural path.
- Green annotations:** At the bottom of the score, there are three green annotations: "I", "V", and "I", likely indicating the beginning, middle, and end of a section or phrase.